



In the Prologue a prosperous and happy village is thrown suddenly into the vortex of war, brought on by the desire of the King of Wredpryd to test the efficiency of the army and navy, to the

creation of which he has devoted his lifetime. He uses a brawl between sailors of his navy and of another power as a pretext for declaring war. Photo by White.

"Civilization," a Photoplay Argument for Democracy as the Only Preserver of World Peace.

A Series of Truly Wonderful Imaginative War Pictures to Be Seen at the Criterion Theatre.



Count Ferdinand sinks His Submarine Rather than Torpedo a Passenger Liner—The King orders Count Ferdinand, the inventor of a submarine of prodigious powers, to torpedo the Arcadia. The Count pictures women and children drowning, and remembers the pleadings of his sweetheart. He tells his crew he is for peace, and when they attack him, opens the submarine's sea cocks.

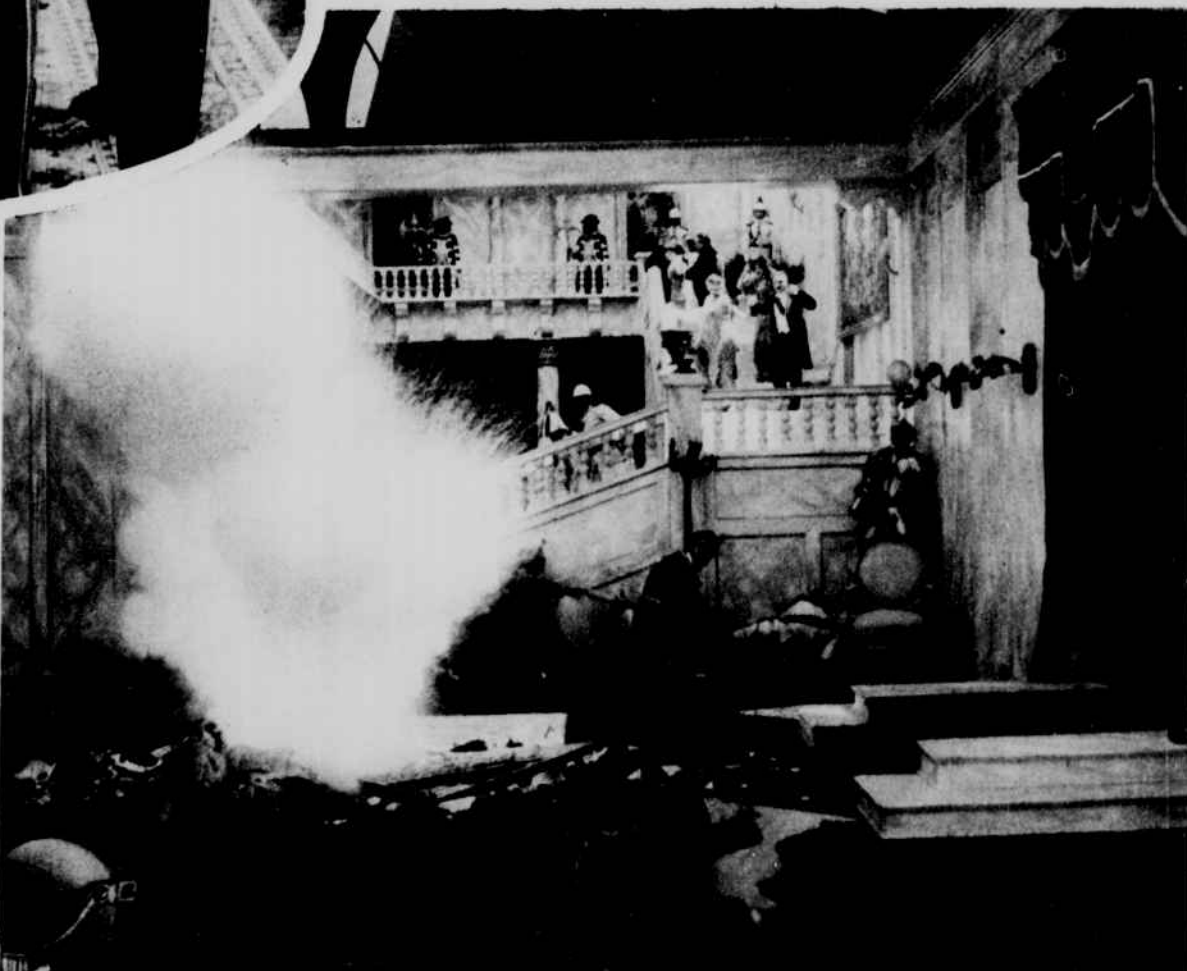


Christus (played by George Fisher) returns to earth in Count Ferdinand's body. The Count dies, but his soul is redeemed because he gave his life for humanity. Christ enters the body of the Count to return to the world and preach "Peace on Earth." Photo by Hooper Art Co.

Katheryn Haldeman, the heroine of "Civilization." At the beginning of the war she urges her sweetheart (the hero), Count Ferdinand, to do his utmost to destroy the foe. But as realization of the devastation and misery comes to her, she joins a secret organization of mothers who work for peace, and appeals to her lover to abandon his work of destruction. Photo by White.



Christus as Count Ferdinand taken before the King—Ferdinand's body is found in the sea and taken to the King's palace, where life is apparently restored. He preaches peace to the populace, and after being stoned, is ordered shot. He is found dead in his cell, an unearthly light shining over him.



While the King looks at the body Christus issues from it and commands the ruler to follow him to Hell. There the King sees his blood-red name written on the register of Humanity with the brand of Cain upon it. He returns to his palace and proclaims peace.

One of the Battle Scenes in "Civilization."—A hostile aviator has dropped a bomb on the King's palace.